

GIVE IT A SPIN

PISANDO OVOS





Foto miramemira - Galicia Escena PRO2016



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**GIVE IT A SPIN** is a new proposal by Pisando Ovos for non-convetional spaces where music and movement, in their pure states, meet through the dialogue between a dancer and a DJ.

A conversation based on giving a spin, on the continuous rotation, on the repetition and the transformation of movement and sound. A meeting where their bodies stand and resist under the shape of a continuous hug.

We count on the special cooperation of DJ Jas Processor.

**CREATION**  
Rut Balbís

**GRAPHIC DESIGNER**  
Jas Processor

**PERFORMERS**  
Jas Processor and Rut Balbís

**PRODUCTION COLLABORATOR**  
NORMAL

**MUSIC**  
Jas Processor

**TOURING PARTNER**  
INAEM – Ministerio de Educación, Cultura y Deporte – Gobierno de España y AGADIC – Xunta de Galicia.

**PRODUCTION AND MANAGEMENT**  
Manu Lago

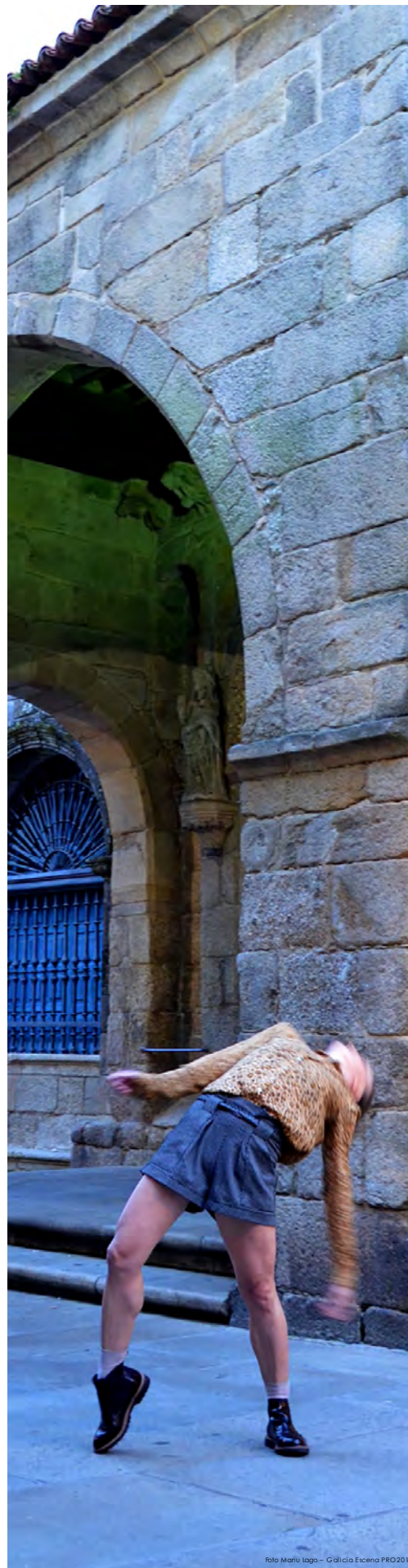


Foto Manu Lago - Galicia Escena PRO2016







Performance released the 13th of October 2015 during the Danza\_MOS International Festival in Centro Conde Duque, Madrid.

GIVE IT A SPIN is a dance performance with an optional one-hour session by DJ Jas Processor.



### PISANDO OVOS

Contemporary dance Company from 2004, resident of Ensalle Theatre from Vigo and directed by Rut Balbís.

The base of its projects is the search for its own artistic language working with the body and the movement through the contemporary creation, reflected in the use of images and slow times.

Pisando Ovos has created 7 dance pieces to participate in the autonomous and national theatres, as well in some of the most outstanding national and international dance festivals. It receives the first award in the XXI Certamen Coreográfico from Madrid in 2007 with a short part of de dance piece called "No Intre 1800".





foto Manu Iago - Gala Internacional Solados-Danzas no Castro 2016

## RUT BALBÍS

Choreographer, performer and Contemporary dance teacher with a degree in "C.C. de la Actividad Física y del Deporte".

She also studied "Once Year Certificate" in Contemporary Dance in The Place, London.

Nowadays, she combines Pisando Ovos with the position as a dance teacher in the Dance Room of the University of A Coruña from 2005. Moreover, she collaborates with other dance companies: Matarile Teatro, Airenoar, Licenciada Sotelo, Lipi Hernández, Traspediante, Iker Gómez, Chévere, Cristina Montero, Paula Pintos, ...

She forms part of "The Hunter Lodge", collective created from the European Project "Choreoram 2012".



foto Manu Iago - Galicia Escena PRO2016

## JAS PROCESSOR

Jas Processor, one of the most versatile DJs of the Galician Scene for over 15 years, is a hunter and a researcher of the past and contemporary dancing música tendencies. Being a restless collector, he has showed, in his sets alone and in different projects, not to leave people indifferent, making them vibrate and dance with a dynamic and vitalistic style.

One of his most interesting characteristics is his ability to "process" sound and songs creatively and the use of live Dub and remix techniques as his own language to interact with his audience and other artists.

The cultural reality he live in and his knowledge have led him to promote and cooperate in different projects such as "República Disco Apocalipso", "Soundiggers and Soundkilla Crew". It has to be emphasized his collaboration in "Os Atardeceres do Gaiás", "Festival Curtocircuito", "Festival 58", "Carballo Interplay", "Foundation Reggae Fetsival", "Vibra Balboa", "Reperkusion" and clubs such as "Le Club", "El 14!", "Patachim", "La Huelga", "Jaranaclub" and "Puticlú" among others.



foto Pablo Vargas - Festival Solados en Danza - Castro 2014







## CONTACT

Production and management

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